

Umoja (Unity)

*To strive for and maintain unity in the
family, community, nation and race.*

Judith M. Baity

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Gospel swing ♩ = 144

The piano introduction is in 4/4 time. The right hand is mostly silent, with a few chords in the first measure. The left hand features a steady eighth-note accompaniment in the bass register, with chords in the middle register. The tempo is marked as 'Gospel swing' with a quarter note equal to 144 beats per minute.

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The vocal melody begins on the third measure of the page. The lyrics are: "1. We are one, — we are one, — in man-y ways, we are one. un - i - ty, — un - i - ty." The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment as the introduction, supporting the vocal line.